

Q.1-WRITE A NOTE ON THE PROSE STYLE OF A.G GARDINER?

- BIOGRAPHY
- CHARACTERISTIC
 - SIMPLE
 - CLEAR
 - LUCID
 - FLEXIBLE
- EXAMPLE
 - ON SAYING PLEASE
 - ON SHAKING HANDS
 - ON HABITS
- INFLUENCES
 - JOURNALISM
 - HUMANISM
 - LIBERALISM
- TECHNIQUES
 - HUMOUR
 - IRONY
 - SATIRE
- CONCLUSION

➤ BIOGRAPHY

A.G Gardiner was an English journalist, editor and author who lived from 1865 to 1946. He wrote many essays under the pen name Alpha of the Plough, which are known for their charm, humour and insight. He was also a social reformer who campaigned for a minimum wage and better working conditions for the poor. He edited the Daily News from 1902 to 1919 and contributed to several other newspapers and magazines. He wrote biographies of eminent personalities such as George Cadbury, Sir William Harcourt and David Lloyd George. He is regarded as one of the most lovable and delightful writers of the periodical essay

➤ CHARACTERISTIC

- **SIMPLE:** He used simple language and avoided unnecessary jargon or complexity. He expressed his thoughts clearly and directly, without any ambiguity or confusion. He made his essays accessible and enjoyable for a wide range of readers.
- **CLEAR:** He had a clear purpose and focus in his essays. He did not digress from his main theme or topic. He organized his ideas logically and coherently, using appropriate transitions and examples. He supported his arguments with facts and evidence, without being dogmatic or biased.

- **LUCID:** He had a lucid style and tone in his essays. He used vivid imagery and metaphors to illustrate his points. He appealed to the senses and emotions of his readers, as well as their intellect. He used humour and irony to lighten his tone and make his essays more engaging.
- **FLEXIBLE:** He was flexible and adaptable in his choice of subjects and approaches. He wrote on a variety of topics, ranging from social issues to personal experiences. He adopted different perspectives and angles to explore his themes. He experimented with different forms and genres of essays, such as narrative, descriptive, reflective, persuasive, etc.

➤ EXAMPLE

ON SAYING PLEASE: He argues that good manners are essential for social harmony and that rudeness can have serious consequences. Example: “A bus conductor loses his job for being impolite.”

ON SHAKING HANDS: He explores the origin and significance of the custom of shaking hands. He says that it is a gesture of goodwill and trust. Example: “He shakes hands with a stranger on a train.”

ON HABITS: He examines the role of habits in human life. He says that habits are useful but also dangerous if they become rigid and mechanical. Example: “He tries to break his habit of smoking.”

➤ INFLUENCES

JOURNALISM: He was a journalist by profession and edited several newspapers. He developed his style and artistic powers during his journalistic career. He wrote on current affairs, social issues, and eminent personalities with clarity, accuracy, and insight.

HUMANISM: He was a humanist who believed in the dignity and worth of every human being. He wrote with sympathy and compassion for the common people. He advocated for social justice, human rights, and democracy. He opposed war, violence, and oppression.

LIBERALISM: He was a liberal who supported progressive reforms and changes in society. He championed the causes of freedom, equality, and tolerance. He criticized superstitions, prejudices, and dogmas. He valued reason, logic, and evidence over blind faith.

➤ TECHNIQUES

- **HUMOUR:** he used humour to make his essays more entertaining and appealing. he often made fun of himself and his own habits or weaknesses. he also used witty remarks, anecdotes, and exaggerations to amuse his readers. example: “he describes his attempts to quit smoking as a comedy of errors.”

- **IRONY:** he used irony to express his opinions or criticisms in a subtle and indirect way. he often said the opposite of what he meant or implied a contrast between what is expected and what happens. he also used sarcasm and ridicule to expose the follies and vices of others. example: “he mocks the superstitions of people who believe in lucky charms or omens.”

- **SATIRE:** He used satire to attack the social evils and injustices of his time. He exposed the hypocrisy, corruption, and selfishness of the powerful and influential people. He also challenged the outdated customs, traditions, and beliefs that hindered the progress of society. Example: “He denounces the war mongers and profiteers who exploit the sufferings of the masses.”

➤ CONCLUSION

In conclusion, A.G Gardiner was a remarkable essayist who wrote on various topics with elegance, grace and humour. He was influenced by his journalism, humanism, and liberalism. He used techniques such as humour, irony, and satire to make his essays more engaging and persuasive. He was a master of the periodical essay who taught the basic truths of life in an easy and amusing manner.